

APPLICATION FORM

FOCUS ON IMPLANT TECHNOLOGY

14 June 2008

To apply online today simply go to:
www.adi.org.uk/focusonimplanttechnology
 Alternatively, fill out the form below:

Title First Name
 Surname
 Address (Non Member only)
 Postcode Tel
 Email

PAYMENT

1 x Member Fee @ £195 each or £
 1 x Non Member Fee @ £300 each £
 State no. of additional technicians @ £150 each £
 Total Payment £
 I enclose a cheque made payable to the "ADI" for £
or please debit credit card: VISA/Mastercard/Discover/Amex

Card Number:
 Expiry Date MM YY Issue No. and/or start date / switch
 3 digit Security Code Amount to be debited £
 Signature:
 Date:

AIMS & OBJECTIVES

Do not miss this really great day dedicated to implant technology.

All the speakers are experienced and well respected teachers with a long track record of excellence in presentation.

Birger Fondell from Sweden will present on dentures on implants. He tells me he is one of the most experienced technicians dealing with implants in Europe and is renowned for the quality of his finished work. Björn Roland is a young up and coming speaker from Germany who is quickly gaining a reputation for the quality of his work and his presentations. He has spent some time learning his ceramic techniques in Japan. Bernhard Egger, also from Germany is a very sought-after speaker across the continent and the USA. I have known him for many years and can truly vouch for his interesting delivery and content. Finally Oliver Brix should need no introduction. Remarkably able, with some very novel techniques for achieving extraordinary results on all of the modern materials, Oliver is a renowned speaker and works extensively with Ivoclar Vivadent as their senior technical lecturer.

The last technicians' symposium at this venue was a runaway success. I am hoping we can go one better this time around. There is bound to be one or other speaker who can stimulate each and every one of you to produce that extra special result on your next case. So make the effort and let us impress our clinical colleagues with the numbers attending. This will be a great occasion to meet with some old friends, to refocus your own interests and to exchange tips. There will be something for everyone at this meeting. The more we can support such a day, the better are the chances of future programmes being tailored to suit the Technicians' needs.

Remember if your laboratory is a member of the ADI each member of the laboratory will automatically have membership status for attending.

SIGN UP NOW so you are not disappointed. There will be a limit to the numbers so don't be left out.

Larry Browne
 ADI Committee



GENERAL INFORMATION

Date: Saturday 14 June 2008



Venue: The National Motorcycle Museum (houses the world's largest motorcycle collection) is situated in the West Midlands near Birmingham International Airport and the NEC with excellent access from the M40/M42 motorways. Full location details and map will be sent with registration confirmation.

Accommodation: The Manor Hotel Meriden and Windmill Village Hotel are nearby. A list with contact details will be provided as needed.

Exhibition: A small dental healthcare exhibition with the latest products for the dental implant laboratory will be accessible during the catering breaks.

Catering: A buffet lunch will be served in the exhibition area.

Registration: Online registration is available on the ADI website www.adi.org/focusonimplanttechnology

Alternatively please complete the attached application form and return by post or fax to the ADI. Cheques should be made payable to the "ADI". No registration will be processed until payment is received.

Fees: ADI Member : £195
 ADI Non Member : £300
 Additional member technician from same laboratory : £150
 Additional non member technician from same laboratory : £225

Discounts: A multiple booking discount will apply for dental technicians from the same laboratory. Each additional booking after the initial registration will attract a 30% discount on the fee **provided the booking is made at the same time on the same form.** All names must be included on the registration form or on a separate list.

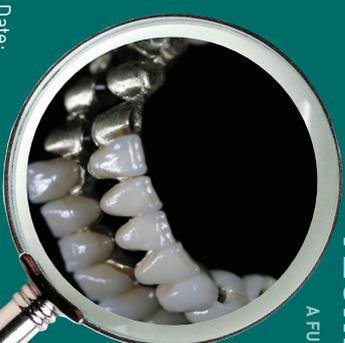
Cancellations: Substitutions can be made at any time. Cancellations must be made in writing. Fees will be refunded less an administrative fee of £30 per cancelled delegate up until 21 May 2008. After this date no refunds can be guaranteed.

Contacts
 ADI
 99 South Worples Way, London SW17 6ND
 +44(0) 20 8487 5555



FOCUS ON IMPLANT TECHNOLOGY

A FULL DAY SYMPOSIUM



Oliver Brix
 Bernhard Egger
 Birger Fondell
 Björn Roland

Date:
 Saturday 14 June 2008

Venue:
 National Motorcycle Museum
 West Midlands

Key master technician presentations for technicians and clinicians.

Aim: to increase awareness that success in implant therapy is dependent on quality laboratory procedures combined with sound technician/clinician interface.

BOOK ONLINE NOW

www.adi.org.uk



Oliver Brtk trained in dental laboratory technology from 1985-1989 after which he has worked in various dental laboratories and practices specialising in the following fields: Aesthetics and function; PFM ceramics and all-ceramics; Biomechanical design of occlusal surfaces - Electropolishing - Implants. From 1990-1998 he participated in numerous advanced education programmes at home and abroad. Since 1994 he has undertaken freelance work for various dental practices that specialise in functional and aesthetic fixed dentures. From 1997 he has collaborated with Dr.H.Mayer/K.Stryczek Frankfurt/M Practice specialising in implantology, mucogingival surgery and aesthetic dentistry moving on to his own laboratory in 2002 in Wiesbaden. Since 1993 he has been a freelance instructor and lecturer for professional publications: Quinnessenz Dentallabor, Zahntechnik Magazin and Teamwork Dental dialogue. He has lectured internationally and given courses on aesthetics and ceramics. He is Guest lecturer: Nodlar-Valdent AG and Nodlar-Valdent Germany, since 1997 has been a Member of the dental laboratory working group of Dusseldorf, since 2000 a Board member of DGZJ (German association of aesthetic dentistry) and in March 2001 the Author of "Fundamentals of aesthetics".

State of the Art Aesthetics - A systematic way to success

This practice-centred master lecture focuses on the fundamental elements of the aesthetics of restorations. To reach a perfect result and harmony, the knowledge of natural relations and structures is as important as the communication between dentists and technicians. This lecture will address very comprehensively the entire topics from the preparation to long-term provisors and the way to achieve the final ceramic work. Heavy clinical cases from single units to full mouth reconstructions on implants will be shown, demonstrating the efforts and results of teamwork. An overview of contemporary materials, such as zirconium and techniques will also be included.



Bernhard Egger MDT, BDT was born in 1962 in Fuessen, Germany. In 1989 he received his Certification as Dental Technician, CDTI in 1990, his Master Dental technician, MDT, Master craftsmen diploma at the Munich College for Master of Dental Technology. In 1990, he also established his dental laboratory, inter-disciplinary teamwork with restorative dentists, implantologists and orthodontists and became a Member of the Study Club Kempfen Circle. In 1993 he was appointed technical adviser for SHOFU Dental Products in Japan. In 1994, he became a Faculty member of the Organic Bioblastic International Institute (O.B.I.) Europe, Wuerzburg, Germany. In 2002 he became a Charter member of dental excellence - International Laboratory Group, in 2005, a Faculty member of Organic Bioblastic International Institute (O.B.I.) Salem, OR, USA and in 2007 a Faculty Member of the Organic Bioblastic Institute. Since 1990 Bernhard has provided lectures, courses and publications in Europe, USA and Japan.

Status Quo of functional metal free reconstructions

During the past decade manufacturers of ceramic veneering materials have made great efforts to improve ceramic based material. But metal free restorations cover a wide spectrum of indications.

The functional and esthetical potentials of pressable ceramics, aluminium oxide- and zircon oxide-ceramics are well investigated and published; they display an essential production factor for dental-laboratories.

Advantages of these technologies and new ceramics are time wise efficiency, cost effectiveness, aesthetics and the wide range of indication compared to traditional ceramics.

The Press-to-metal technique combines the classical manufacturing technology of cast metal framework and the functionality and aesthetics of traditional Ceramics-Layering without their attached disadvantages of shrinkage.

This presentation, based on clinical examples, will demonstrate the range of application of the different ceramic-systems and explain their potential. In combination with implant based comprehensive functional restorations.



Birger Fondell has been working as a dental technician in Sweden since 1966 and running his own small-size dental laboratory since 1972. During the year's he has become a very experienced and skilled all-round technician. Birger has been working with implants for 35 years. The University of Gothenburg/Department of Periodontology/ Professor Jan Lindhe and his team as well as Professor Per-Ingvær Brånemark/the Brånemark Institute used him as a special technician when developing real teeth stabilised with the implant bridge, as well as the first single implant (later known as CeraOne). Since Birger met the Dr John Bedford/Ruth Bouwke team from the UK in 1998, he has experienced the advantages of removable dentures.

Removable dentures attached to implants

Why removable dentures attached to implants instead of fixed bridge constructions?
In Sweden we have a very long experience of making upper jaw fixed implant bridge constructions. For the patient the most important thing is the aesthetics, while the problems on fixed bridges for the dental team mostly are related to cleaning, speech and/or food getting stuck. These problems can be avoided by choosing a removable denture attached to the implants. This presentation will show how different cases have been solved as for choice of technique and materials.



Björn Roland trained from 1996-2000 at Zahntechnik Kessler GmbH; 2000-2001 community service; 2001-2004 Dental Technician at Dental Plus GmbH in Wiesbaden and since the beginning of 2003 as vice laboratory leader. He completed his Master Exam in Frankfurt in September 2004 and since November 2004 worked as Master Dental Technician at Dental Design Klaus Schnelbacher in Klein Winterheim with special subject Implant, Prosthetics and Ceramics. From January to March 2005 he worked as visitor at the Osaka Ceramic Training Center (OCTC) in Osaka/Japan and from the beginning of 2006 as Director of Virtual Implant Planning Gbr (a company for Interactive 3D Implant Planning and Drilling Guides). Björn is the author of several national and international publications on the topic implant prosthetics and ceramics. He has also lectured internationally on this subject. He is a Member of the Dental Excellence Group, Simplant Academy.

Predictable results in implant prosthetics

Starting from backward planning with wax up and prosthetic oriented CT-Planning to obtain good results in implant positions. Ways of soft tissue treatment and the influence of a natural emergence profile for the gingiva around implant-crowns. Concepts for predictable results in complex cases with a big loss of the hard and soft tissue-what can we do to get an absolute passive fit for the implant superstructures and how can we reach predict esthetic results and a good compliance of the patient. Pro and contra indication of fixed restorations for cases with a high loss of hard and soft tissue or when it is best for the whole team to plan a removable restoration.

TIMETABLE

0830	Registration	
0915	Introduction by ADI President, Dr Anthony Bandkowski	
0930	Moderator: Larry Browne	
1030	Björn Roland	
	Predictable results in implant prosthetics	
	Q & A	
1100	Coffee/Exhibition	
1130	Bernhard Egger	
	Status quo of functional metal free reconstructions	
	Q & A	
1230	Buffet Lunch/Exhibition	
1300	Moderator: John Hubbard	
1400	Birger Fondell	
	Removable dentures attached to implants	
	Q & A	
1500		6 hours CPD and Certificates of attendance will be provided
1530	Teal/Exhibition	
1600	Oliver Brtk	
	State of the art aesthetics - a systematic way to success	
	Q & A	
1700		
1730	Close of Symposium	

ADDITIONAL TECHNICIANS NAMES

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PLEASE RETURN OR FAX (both sides as necessary) TO:
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